

BIOGRAPHY

Born and raised in Changchun, China, Wang Tuo currently lives and works in Beijing. Wang Tuo employs various mediums and a process that combined interview, reality show and the theatre of absurd to construct a maze of melodrama. Through his performative manipulation on individuals' lived experiences and intervention in intellectual legacies such as literature, film, theatre and art history, Wang's practice attempts to examine the unreliable relationship between the contemporary human status, myth and cultural archive. In the self-referential environments that he constructs, dramatic, often humorous as well as absurd aspects of the concept of society are exposed. Wang's practice also seeks to develop a discourse on how present ideology is derived from its historical context continues to adapt to changing condition. Wang has recent solo shows at Gallery EXIT, Hong Kong, White Space Beijing, Salt Project, Beijing, Taikang Space, Beijing, and recent group shows at Julia Stoschek Collection, Düsseldorf, Staatliche Kunsthalle Baden-Baden, Zarya Center for Contemporary Art, Vladivostok, OCAT Shenzhen, OCAT Shanghai, How Art Museum, Shanghai, chi K11 Art Space, Shenyang, Queens Museum, New York, National Taiwan Museum of Fine Arts, Taichung, Vox Populi, Philadelphia, HVCCA, NY, Residency Unlimited, NY and NARS Foundation, NY. Wang Tuo was an Artist in Residence at the Queens Museum, New York from 2015 to 2017. He is the winner of the Three Shadows Photography Award 2018.

EDUCATION

MFA, Painting, Boston University, School of Visual Art, Boston, USA, 2014

MA, Painting, Tsinghua University, Beijing, China, 2012

BS, Biology, Northeast Normal University, Changchun, China, 2007

SOLO EXHIBITIONS

2019

WANG Tuo: Smoke and Fire, Present Company, New York, USA

2018

Only the Lonely: Nadim Abbas & Wang Tuo, Gallery EXIT, Hong Kong, China

Spiral, Beijing Contemporary, Beijing, China

2017

Myths We don't Outgrow, White Space Beijing, Beijing, China (VR View:

<http://www.artexb.com/pano/wangtuo001/>)

The Monkey Grammarians, Salt Project, Beijing, China

2016

A Little Violence of Organized Forgetting, Taikang Space, Beijing, China

Only the Lonely: Nadim Abbas & Wang Tuo, Incube Arts, New York, USA
Chorus, Riverviews Art Space, Lynchburg, USA

2015

A Study for Human Opera: Prelude, Bromfield Gallery, Boston, USA

SELECTED GROUP EXHIBITIONS

2019

Psyche and Politics, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Remapping Reality – Selected Video Collection from Wang Bing, OCAT Shanghai, Shanghai, China

The Life Apps, How Art Museum, Shanghai, China

2018

8102 - On Reality, OCAT Shanghai, China
Replay, White Space Beijing, China
Docile, SNAP Art Center, Shanghai, China
Light! Heat! Power!, Spare Space-Frank F. Yang Art and Education Foundation, Shanghai, China
New Metallurgists, Julia Stoschek Collection, Düsseldorf, Germany
One Northeast, Zarya Center for Contemporary Art, Vladivostok, Russia
Play and loop, Blindspot Gallery, Hong Kong
Confusing Public and Private: The 3rd Beijing Photo Biennial, China
40 Years of Chinese Contemporary Photography, OCAT Shenzhen, China
Encounter Asia — Multi-vision of Youth Art, Museum of Sichuan Fine Arts Institute, Chongqing, China
The Exhibition of Annual of Contemporary Art of China 2017, Beijing Minsheng Art Museum, Beijing, China
Ten Directions: The 10th Anniversary Exhibition of the Three Photography Award, Three Shadows
Photography Art Center, Beijing, China
Assembling, chi K11 art space, Shenyang, China
Interlink: The 10th Three Shadows Photography Award Exhibition, Three Shadows Photography Art Center,
Beijing, China
Infinite Rehearsal, Mocube, Beijing, China

2017

Roadside Picnic, Chambers Fine Art, New York, USA
Bi-city Biennale of Urbanism\Architecture: Ideas on the Move, Sally Project, Shenzhen, China
Indoors Universe: The 5th HuaYu Youth Award, Sanya, China
Phantom Pain Clinic, Jimei × Arles International Photography Festival, China
To Be An Image Maker, Jimei × Arles International Photography Festival, China
If Art Can Start A New Again, Oil Pump Plant Factory, Lishui City, China
The Latch : That Obscure Object of Portraits, C-Space+Local, Beijing, China
Nine, Queens Museum, New York, USA
Dream-atic, Christian Louboutin, Beijing, China
What You See Is Not What You See, LEAP Screen @ PHOTOFAIRS | San Francisco, USA

2016

Re-juvenation, Thornwillow Institute, Newburgh, China

2015

The Real Thing, National Taiwan Museum of Fine Arts, Taichung
House of Flying Boobs, Nuyorican Poets Club & Bowery Poetry Club, New York, USA
Peekskill Project VI, Hudson Valley Center for Contemporary Art, Peekskill, USA
Archimedes's Bathtub, Lorimoto Gallery, New York, USA Tirana International Film Festival, Albanian
National Center of Cinematography, Tirana, Albania
Re-make/Re-build/Re-stage, Vox Populi, Aux Performance Center, Philadelphia, USA
CURATICISM |The Gam #2, NARS Foundation, New York, USA

2014

6th Cairo Video Festival, Gezira Art Center, Cairo, Egypt IMA International Film Festival, Kerala Sahitya
Academy, IMA Film Society, India The Drift, 222Lodge, Dordrecht, Netherlands Convergence, 808 Gallery,
Boston, USA
Reminiscence of the Land, 798 Photo Gallery, Beijing, China
WEB VIDEO BIENNIAL, Web Art Center
9th Annual Boston Young Contemporaries, 808 Gallery, Boston, USA
Boston University School of Visual Art MFA Thesis Exhibition, 808 Gallery, Boston, USA

AWARDS, RESIDENCY & SCHOLARSHIPS

2018

Winner, the 10th Three Shadows Photography Award, China

2017

Shortlist, The 5th HuaYu Youth Award, Sanya, China

2015-2017

Queens Museum, Artist-in-residency, New York, USA

2015

Songyang Fieldwork Station, Songyang, Zhejiang, China

Residency Unlimited, New York, USA

NARS Foundation International Artists Residency, New York, USA

2014

Award of Merit: Experimental, The Accolade Global Film Competition, USA Video Biennial featured artist award, Stigmat10 VIDEOFOCUS, EU

NYFA IAP Mentoring Program, New York, USA

2013

Howard Gotlieb Archival Research Center Prize, Boston University, Winner, Boston, USA

Constatin Alajalov Scholarship, Boston University, Boston, USA

2012

Bronze Award "2012 Annual Nomination Exhibition for Young Contemporary Artists", Today Art Museum, Beijing, China

Constatin Alajalov Scholarship, Boston University, Boston, USA

PRESS / REVIEWS, PUBLICATIONS

2019 Inhale, Exhale, by Thomas Eller, Exhibition catalog essay of Psyche and Politics

2019 Artforum.com.cn, Tracing the Anxiety: Discussion from the Pan Xiao's Letter, Feb

2019 Artforum.com.cn, 8102 - On Reality, by Chen Jiaying, Jan

2019 Art Frontier, Beyond Realities, by Yin Yadi, Jan

2019 Your Pictur Eitor, Spotlight on Three Shadows. Interview to the Beijing Director Nataline Colonnello, Jan

2018 Artforum.com.cn, New Metallurgists, by Fang Yan, Dec

2018 Art in America, China's Photographic Memory, by Xueli Wang, Dec

2018 Artforum.com.cn, 40 Years of Chinese Contemporary Photography, by Guo Yun, Nov

2018 Artforum.com.cn, Mental Illness - Wang Tuo on '5000 Feet is the Best', Jun

2018 Jiazazhi: The Interruption of Discourse - On Wang Tuo's 'The Interrogation'

2018 Art Asia Pacific: Roadside Picnic, by Mimi Wong, Jan

2018 Art Frontier, A Rest on Halfway, by Gu Qianfan, Jan

2017 ARTYOO, Yang Zi: Wang Tuo Instigates Painting to Learn From the Video, by Yang Zi, Nov

2017 Dawan Art, Portrait of Wang Tuo - An Interview about "The Latch", Nov

2017 Frieze, Wang Tuo, by Yuna Fuca, Issue 188, Jun/Aug

2017 LEAP, Wang Tuo - Myths We don't Outgrow, by Li Bowen, June

2017 Yishu, The Lexicon of Amnesia: An Interview with Wang Tuo, by Li Jia, Issue 81

2017 ArtWorld, Wang Tuo - Myths We don't Outgrow, by Geng Han, May Issue

2017 IArt, Wang Tuo - Myths We don't Outgrow, by Wang Wei, Mar/Apr Issue

2017 Art Asia Pacific, Double Crossing, by Ysabelle Cheung, Issue 102, Mar/Apr

2017 The Monkey Grammarian, published by Salt Project & NCAF

2017 Light Pavilion 2016, published by Taikang Space

2016 Art Observed, AO Preview on Art Basel Miami, November

2016 Artforum.com.cn, 500 words, Wang Tuo talks about "A Little Violence of Organized Forgetting", as told to Yuan Fuca, November
2016 Flash Art China, Wang Tuo: A Little Violence of Organized Forgetting, by Huang Jingyuan, November
2016 Wang Tuo: A Little Violence of Organized Forgetting, by Li Jia, Exhibition Catalog
2016 LEAP, Nadim Abbas & Tuo Wang- Only the Longly, by Chris Blackmore, October
2016 The News & Advance, Tuo Wang's 'multi-narrative spectacles', by Emma Schkloven, January
2015 LaVoce di New York, by Alessandro Facente, October
2015 NYFA Spotlight, interview, September
2015 Art Newspaper China, by Hanlu Zhang, July
2015 Butterfly Effect, interview, July
2015 Art Reveal Magazine, interview, July
2015 Performing the Teacher, by William Corbett, Exhibition Catalog
2014 Ray Art Center, Reminiscence of the Land, by Hanlu Zhang, Dec
2014 VIDEOFOCUS Magazine, Stigmat10 VIDEOFOCUS Video biennial
2014 Studio Visit Magazine, winter 2014 edition
2014 365 Artists Project by A Frank Juarez Gallery and Greymatter Gallery, September
2014 WULUN.ORG, on-line art journal, by Chelsea Liu, July
2014 Boston Globe, by Cate McQuaid, April
2014 Big Red&Shiny, by Brain Christopher Glaser, April
2013 Boston Globe, by Cate McQuaid, Aug